

Sydney Weiler ~Flute and Piccolo

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Education

- **Manhattan School of Music** — Professional Performance Diploma PPD, Classical Flute (Beginning Fall 2025)
- **Mannes School of Music, The New School** — M.M. Music Performance, Flute (Class of 2025)
- **University of Illinois at Urbana-Champaign** — B.M. Music Performance w/ Business Minor, Flute (Class of 2023, 3.8 GPA)

Orchestral/Large Ensemble Experience

- **Principal Flute (sub)**, Doctor's Orchestral Society of New York (2024-Present)
- **Principal Flute**, Mannes Sounds Festival, Chamber Orchestra (2024)
- **Principal Flute**, Westside Chamber Players (2023-Present)
- **Principal Flute**, Mannes Orchestra, Wind Ensemble (2023-Present)
- **Second Flute/Alto Flute/Piccolo**, Mannes Orchestra, Unsilent Orchestra (2023-2024)
- **Principal Flute**, University of Illinois Symphony Orchestra (2022-2023)
- **Flute/Piccolo**, Illinois Modern Ensemble (2022-2023)
- **First Flute**, National Flute Association Collegiate Flute Choir (2022)
- **Principal Flute**, University of Illinois Philharmonia Orchestra (2019-2022)
- **First Flute**, University of Illinois Wind Symphony (2022)
- **First Flute**, University of Illinois Wind Orchestra (2019-2020)

Other Performance Experience

- **Orchestra of St. Luke's Chamber Music Mentorship Program** (2023-Present; 2x participant with Indigo Quintet and Serendipity Winds)
- **Several orchestral workshops and recordings with instrumentalists from all over NYC, playing works such as:**
 - Brahms 4 & 5
 - Debussy's Fetes
 - Mahler's Das Lied von der Erde
 - Stravinsky's Concerto in E-flat
 - Beethoven 7
 - Strauss' Salome: "Dance of the Seven Veils"
- **Extensive experience performing as a recitalist. Performances Include:**
 - M.M. Graduation Recital
 - Flute Studio Showcase Recital
 - Wind Quintet Recital
 - Senior Flute Recital
 - Junior Flute Recital
 - Sophomore Flute Recital
- **Six years' experience performing in a variety of chamber ensembles, including:**
 - Wind quintets
 - Piano Trio
 - Flute trios
 - Flute ensemble
 - Wind octet
 - Assorted duos
 - Other mixed ensembles
- Extensive experience with the performance of contemporary/new music, including works by historically underrepresented composers
- Experience working directly with composers, including commissioning, workshopping, premiering, and recording new works.
- Performed in notable venues and locations, such as Carnegie Hall, Dimenna Center for Classical Music, Alice Tully Hall, and St Paul's Chapel

Notable Teachers

- Will begin private study with Valerie Coleman in Fall 2025
- Currently studying Flute Performance at Mannes School of Music with Judith Mendenhall (2023-present)
- Two weeks of studying with Linda Toote (2022)
- Four years studying at the University of Illinois with Jonathan Keeble (2019-2023)
- Two weeks studying with Bonita Boyd (2019)
- Worked closely with Valerie Coleman, Elizabeth Mann, and Keith Underwood during Mannes Flute Ensemble and studio class.
- Coached by Ryan Roberts and David Krakauer for small chamber ensemble coachings and Wind Ensemble.

Professional Experience

- **Convention Intern, National Flute Association (2021)**
 - Worked with a team of flutists to ensure success for the first fully online national flute convention. Assisted with setting up and running zoom meetings, helping with technical issues, answering questions on a Q&A forum, sending emails, and coordinating with performers/panelists.

Additional Experience

- Four years of experience arranging music for a variety of ensembles, including orchestra, wind and string chamber ensembles, and wind ensembles
- Three years of experience teaching private flute lessons (beginner-advanced).
- Experience playing flute, alto flute, bass flute, piccolo, piano, and trombone in a wide variety of ensembles, settings, and styles.
- Experience performing as a Freelance Musician in the NYC Area, for a variety of different gigs and ensembles

Awards

- Selected as First Flute for the National Flute Association's Collegiate Flute Choir for the 2022 Convention in Chicago, IL (2022)
- Winner of the Quincy (IL) Symphony Young Artists Competition, and performed a concerto with the orchestra in concert (2019)
- Second Place of the Southeast Iowa Symphony Orchestra (IA) Young Artists Competition, and played a concerto with the orchestra on tour (2018)